

9999

Bohemian Girl

Ferdinand Beyer
Composer

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BEYER'S

Bouquet de Melodies.

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|--|---|
| No. 1. LUCIA DI LAMMERMOOR..... | No. 2. ROBERT LE DIABLE..... |
| 3. NORMA..... | 4. BELISARIO..... |
| 5. LA SONNAMBULA..... | 6. LES HUGUENOTS..... |
| 7. OTELLO..... | 8. LINDA DI CHAMOUNIX..... |
| 9. ERNANI..... | 10. LA FAVORITE..... |
| 11. I LOMBARDI. (Jerusalem)..... | 12. LA FILLE DU REGIMENT..... |
| 13. I PURITANI..... | 14. LE PROPHETA..... |
| 15. NABUCODONOSOR..... | 16. DON GIOVANNI..... |
| 17. LA MUETTE DE PORTICI. (Massaniello)..... | 18. ZAUBERFLOTE. (Magic Flute)..... |
| 19. HAYDEE. (The Secret)..... | 20. CHARLES VI..... |
| 21. MARTHA..... | 22. RIGOLETTO..... |
| 23. LA REINE DE CHYPRE..... | 24. LES MOUSQUETAIRES DE LA REINE..... |
| 25. LUCREZIA BORGIA..... | 26. LE DESERT..... |
| 27. L'ETOILE DU NORD..... | 28. DIE ZWEI PRINZEN..... |
| 29. CZAAR UND ZIMMERMANN..... | 30. I MASNADIERI..... |
| 31. L'ENFANT PRODIGE..... | 32. FAUST..... |
| 33. MONTECCHI E CAPULETTI..... | 34. GUILLAUME TELL..... |
| 35. POSTILLION..... | 36. IL BRAVO..... |
| 37. LE COMPTE ORY..... | 38. IL TROVATORE..... |
| 39. BEATRICE DI TENDA..... | 40. I DUE FOSCARI..... |
| 41. LA TRAVIATA..... | 42. DER FREISCHUTZ..... |
| 43. FRA DIAVOLO..... | 44. ATTLA..... |
| 45. MARRIAGE OF FIGARO..... | 46. BARBER OF SEVILLE..... |
| 47. ALESSANDRO STRADELLA..... | 48. BOHEMIAN GIRL..... |
| 49. LA DAME BLANCHE..... | 50. LES VEPRES SICILIENNES..... |
| 51. LUISA MILLER..... | 52. LE PARDON DE PLOERMEL. (Dinorah)..... |
| 53. LA JUIVE..... | 54. LE PRE AUX CLERCS..... |
| 55. I MARTIRI. (Polito)..... | 56. FIDELIO. (Beethoven)..... |
| 57. PRECIOSA. (Von Weber)..... | 58. CROWN DIAMONDS. (Auber)..... |

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BOHEMIAN GIRL.

FERD. BEYER. op. 42.

Allegro.

The Allegro section consists of five systems of piano music. Each system has a treble and bass staff. The music is characterized by rapid sixteenth-note passages in the right hand and chords or moving lines in the left hand. Dynamics include *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). There are also triplets marked with a '3' over the notes. The key signature has one sharp (F#).

Moderato.

The Moderato section consists of one system of piano music. It features a treble and bass staff. The tempo is slower than the previous section. The right hand has a melody with slurs, and the left hand has a steady accompaniment. Dynamics include *dolce.* (dolce) and *Ped* (pedal). The key signature has one sharp (F#).

This page contains eight systems of musical notation for piano. The notation includes treble and bass staves with various dynamics, articulations, and pedal markings.

Dynamics and markings include: *fz*, *p*, *f*, *dolce.*, *cresc.*, *dim.*, *f*, *fz*, *p*, *cresc.*, *dim.*, *dolce.*, *fz*, *cresc.*, *f*, *fz*, *p*, *cresc.*, *fz*.

Pedal markings include: *Ped*, *Ped*, *Ped*, *Ped*, *Ped*, *Ped*, *Ped*, *Ped*.

Other markings include: *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*.

The page number 3 is located in the top right corner.

A la Marcia.

Musical score for 'A la Marcia'. The piece is in 2/4 time and features a piano introduction with a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *p*, *fz*, and *f marcato*. The melody is characterized by eighth-note patterns and rests. The bass line consists of a steady eighth-note accompaniment. The score is divided into two systems, each with two staves. The first system includes a *fz* marking in the right hand and a *f marcato* marking in the left hand. The second system includes a *fz* marking in the right hand and a *ff* marking in the left hand. The piece concludes with a *p* marking in the right hand.

Andantino.

Musical score for 'Andantino'. The piece is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *dolce*, *mf*, and *Ped*. The melody is characterized by a slow, graceful movement. The bass line consists of a steady eighth-note accompaniment. The score is divided into two systems, each with two staves. The first system includes a *dolce* marking in the right hand and a *Ped* marking in the left hand. The second system includes a *mf* marking in the right hand and a *Ped* marking in the left hand. The piece concludes with a *Ped* marking in the left hand.

dolce.

f

f

espressivo.

Moderato.

espressivo.

riten.

f

1091-10

The musical score is written for piano on seven systems of grand staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions like 'dolce.', 'f', 'espressivo.', 'Moderato.', and 'riten.' are interspersed throughout the piece. Pedal markings ('Ped') and asterisks (*) are used to indicate specific performance techniques. The score is arranged in a standard musical format with treble and bass clefs.



Andante cantabile ed espressivo.



Un poco più mosso.

First system of musical notation, marked *Un poco più mosso.* The system consists of four staves. The first two staves are a grand staff (treble and bass clef). The first staff begins with a piano (*p*) dynamic. The second staff has a fortissimo (*fz*) dynamic. The third and fourth staves are a grand staff (treble and bass clef). The third staff has a fortissimo (*fz*) dynamic and a *Ped* (pedal) marking. The fourth staff has a fortissimo (*f*) dynamic and a *fucoso.* marking. The system concludes with a double bar line and a key signature change to C major.

Larghetto cantabile.

Second system of musical notation, marked *Larghetto cantabile.* The system consists of four staves. The first two staves are a grand staff (treble and bass clef). The first staff begins with a *dolce con espressione.* marking. The second staff has a *Ped* (pedal) marking. The third and fourth staves are a grand staff (treble and bass clef). The third staff has a fortissimo (*fz*) dynamic and a *Ped* (pedal) marking. The fourth staff has a piano (*p*) dynamic and a *Ped* (pedal) marking. The system concludes with a double bar line and a key signature change to C major.

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is arranged in four systems, each consisting of a grand staff (treble and bass clefs). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of pedaling (marked 'Ped'). Dynamic markings such as 'f' (forte), 'p' (piano), 'cresc.' (crescendo), and 'dim.' (diminuendo) are used throughout. The tempo is marked 'Allegro.' in the third system. The notation includes various ornaments and trills, and the overall style is typical of Romantic-era piano music. The page number '4091-10' is visible at the bottom left.

mf *cresc.* *f*

Ped *

Andantino con moto.

leggero. *f* *con fuoco.*

Ped * *Ped* * *Ped* *

fz *fz* *fz* *ff*

Ped * *Ped* * *Ped* * *Ped* *

fz *p* *f*

Ped * *Ped* *

p